



MORTAL MAN GAZETTE



Reports about Hardcore, Popculture and everyday Curiosities

Intro

Whoa, 2025 is already on the calendar; time passes fast if you don't pay attention. Hope you're all doing well and welcome to Issue 3 of the Mortal Man Gazette. This time, we have a full back-to-back edition. We already miss Mr. Alination on this one. There is also a new Alination One-Pager out there so look out for that. Within these two pages, we have a little interview with the infamous Mortal Form, who is almost our namesake. We talk about a few bands that I like, and and some stuff I'm not a big fan of. There is a short Q&A with the newest DeutschHC outfit True Fraud. You can find Issue 2 again on the Burden of Dreams homepage—thousands of kisses for that. The Mortal Man is now on Instagram @mortalman_gazette.

Hardcore: Interview with Andy from Mortal Form

First of all, what's the mission statement of Mortal Form?
Being a local band for local kids to mosh to. Everything else is a cherry on top. We only wanted to write some of the hardest riffs we've ever written so the local moshers can lose it



In the world of Deutsch Hardcore, where do you see the position of Mortal Form?

That's a good question. I think the big secret behind being part of a wave in a scene is to not trying to be a part. You just are or you're not. It's a time and place thing. All of us are or were in bands that pretty much kicked off the first wave of bands from that small niche scene like Domain and Spirit Crusher. So I guess if you want to put us somewhere on the map, we're in some kind of oldhead position haha.



Is there anything specific you try to progress in your lyrics?

All of my lyrics are either introspective or talking about social issues. For example one of our songs (Realm of Power) deals with power structures and their abuse. Be that on a political or a domestic scale. Another song (Between Worlds) deals with trying to find a way out of an unsettling emotional situation. Sometimes you watch yourself living through a rough time like a spectator, unable to find a way out, before realising what the problem is.

You are on the DBNO and Scheme roster. What's the story behind that?

DBNO is just our boy / Mannheim straight edge alumni Fabian, who's a good friend. Chris played in Night Force, Domain and Spark with him and I played in Spark with him as well. It was a very natural thing that he was down to release our music.

The Scheme story is that Kyle and me met on the HC message board Fabian, Dom SC and me run together called The Intromosh, which you know, cause you're some kind of board moderator yourself haha. Flip and me met him in person when he came over with Magnitude a couple years ago. We clicked right away and when we told him we're starting a new band called Mortal Form he was like "the name sounds like Merauder, I'm down" and without ever hearing a single note he asked us to be a part of the Scheme comp. The rest is niche spinkick metal history.

We all love good stories. Can you share a story from your time with the Flat Spot Tour?

It was the most chill tour with the most chill people, nothing super crazy happened to be honest haha. Whispers are the hardest band on the planet and I saw a couple people getting knocked out in the pit every now and then while they played. Warsaw had an insane amount of spinkicks and kickbox moves during the Mortal Form set. Definitely the most fun set of the tour.

What does the future hold for Mortal Form?

Writing more gnarly metal riffs, recording a 7" for DBNO & Scheme, talking trash, having a laugh and eating (vegan) junk food.



What's on my Mind the past weeks

Two Bands i listen in the past few days where Collateral and Grand Scheme, reason for that could be the upcoming Euro tour in March. After that announcement I have the riff for Collateral's "Deadline" on repeat in my headd. When I think about Grand Scheme, I always think about the live Set that took place Syracuse 2023 or 2024 not quite sure about that. It's in the room with the wooden wall panels. Rumors say it was Earth Crisis practice space. Anyway, Grand Scheme open their set with holding a rubber chicken on the mic "yo bring that chicken up".

Check out the footage on YouTube and maybe you have the chance to read their interview in DBNO #2. To bring that thought to an end, I'm stoked for the upcoming shows.

Normally Compilations are not my first choice of records, but the last few days i listend to the Boston Hardcore 89-91 Comp. Thank you Udo for send it to me.

I have to say there are one of the obscurest Songs on there i listend to in a while. And here at the Mortal Man HQ we love obscure C-Tier HC.

So my top 3 songs that stand out the most:

Sam Black Church - Disjustice

Crossface - Welcome The Destroyer

S.T.P - Three Times Down



Spread your pockets wide open and get ready to become rich, because now I give my two cents about alternative cover artwork. Especially when they come in the form of a rip-off of some classic records. I mean, for me it's the most boring form of merchandise that exists.

In this age of availability, I can get the original design of a shirt, record, or whatever, in most cases with just a few scrolls on my phone. I understand the aspect that you're paying homage to the band, but let's be real here. These shirts are the first to end up on online marketplaces or in dollar bins.

Put more focus on the blankets, so I can put sauce on them in the next fancy restaurant.

Q&A with Justus, True Fraud

Yo Justus, how's it going? The True Fraud Demo just dropped a few weeks ago. Can you tell me the idea behind it?

Yo! Thanks for reaching out! There wasn't really a big masterplan behind it. I'd been playing around with the idea of starting a band influenced by early Lockin' Out releases for a while. Then I got sick in December and had to take a few days off work. So I had time to mess around with some old riffs I had lying around (and stole a few more from bands like Mental, Jaguarz, and Breakdown). I hit up Claudius and Jonathan to see if they were down to record and in January we finally got together. We rehearsed for like half an hour and recorded the whole thing in one session.



Did you always plan to do the vocals from the beginning?

Once the songs were written, writing lyrics and doing vocals myself just felt like the fastest and easiest way to get it out. I didn't want to overthink anything.

The first thing most people will think of after listening to the first few tracks is the Demo Core Era. What's your hidden gem in that genre?

That's definitely the vibe we were going for in terms of aesthetics and "spiritual agenda". I think the Unified Right demo #2 and the Big Contest LP (still counts as democore, right?) are basically perfect hardcore recordings. If you want something a little more obsucre: the Sleight of Hand demo from 2014. Really cool blend of Supertouch, later Justice and Underdog.

You guys played your first show at the infamous Rosenmontag Mosh. If possible, could you share some funny anecdotes from that Monday?

Not sure if "funny" is the right term, but during Suspect's set a bunch of punks randomly started doing a Polonäse which was... unexpected!? But yeah, it was even better than I imagined. Great show, great hangouts, good vibes. Another proof of Rhineline supremacy.

That's all from my side. Any last words for the Plastic People?

Ayo, do you remember "one merch design per release"? What about "learn how to write a riff before posting anything". No but for real, don't make a fool of yourself.

