



# THE BULLETIN



## THE NEWS BULLETIN FOR BURDEN OF DREAMS FANZINE

### INTRO//CHANGES

With spring in full swing winter blues seems like a faded memory, buried deep in the back of my head. I always long for the moment, when you can finally stash away your long running garments and only take them with you as backup on days with nasty weather. This is happening right now.

Summer is coming up and I love that feeling of endless days with no need to sleep. Packing so much good experiences in these days, while having the presence to take it all in. To start the process of weeding out. To focus on the essential. To live even more. To spend time with your loved ones. To not be a slave to the self-inflicted shackles and chains. To escape the rat race. To express yourself in whatever way you see fit.

Summer is the playground of executing all the ideas that have lingered in the back of my mind and just have waited for the right moment of available capacity. Getting even only one or a few of these ideas realized, to me, is always one of the greatest rewards.

Looking forward to whatever the future brings. The future unwritten, eyes open wide, embracing the flow of the passing of time.

Peace.

- Dom  
Nuremberg, Bavaria,  
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ONLY TYPING WHAT'S WORTH WRITING.

### UNSANCTIONED UNDERGROUND RUNNING

Short PSA. On 22.06.2025, the day after the Mil-Spec show in Nuremberg, the inaugural run under the UUR banner will take place. A short trail run for all willing to participate. More details soonish.

### HOW DOES DIY NOT DIE?

Looking back over the years some topics come in cycles. Right now I feel the discussion about a professional vs. a DIY approach is back and I guess as usual there won't be a definite answer when the discussion dies down. But still it's always a little different and it makes for an interesting conversation and gives you something to think about. Cause in the end it's up to you to decide how you approach the things you do. But the same goes for another important aspect, which enables DIY hardcore and that is something basic such as how you earn your money.

At some point you'll be standing at a crossroad and will have to decide how you approach making a living or sustaining yourself. Every hardcore "kid" that hasn't hardcore made their profession will face this choice. There are many ways, so I'll just offer my perspective in a variety of many.

Hardcore has shaped my life in ways I can't probably fully grasp let alone explain. It has and keeps enriching my life, and I don't even wanna go down the rabbit hole, what would have happened to me, if I've never gotten a ride to that first show. How my life would have ended up when I unknowingly would have stayed a civilian. So how do you balance making a living, while still being able to be involved in hardcore?

I'm lucky enough to work a job I like and that I don't see as a waste of my time, but sure thing I wouldn't work if I didn't have to. I'm engaged and involved in the things I'm doing at work, but only to a certain extent. I work for the Man, but I don't give the Man all I can. I keep energy and time for the things I care about that are not work related such as family, friends, hardcore and my other endeavors, cause those are the things that truly make my life rich.



### PLAYLIST

One Voice - Sea Of Bliss  
Compete - Demo 2025  
Newfound Interest in Connecticut - Tell Me  
About the Long Dark Path Home  
Apsara - Karma's Pull  
Enkased - Spring '25 Tape  
Existence - You Can't Escape My Hate B/W  
Pain of Expecting Pain

#6

### UPCOMING BURDEN OF DREAMS PUBLICATIONS:

DREAM #3 - LOCKED ROOM - A TRUE DETECTIVE FANZINE

DREAM #6 - B.O.D. #1 - THE FANZINE FROM EUROPE - INTERVIEWS W/ GLITTERER, DESIRE LINE, JBBUTTGE, AND MORE.

DREAM #7 - UNSANCTIONED UNDERGROUND RUNNING MANIFESTO

DREAM #10 - THE BULLETIN #7 - CHEMICAL THREAT.

On the other hand I'm fully aware that I'm not willing to go all in on a career and therefore when looking for new jobs I will always be on the lookout for the best combo of my employee's rights, part time options, and flexibility in spending my time. But that also means I'll plateau at every job I hold, simply because I'm limiting my capacity for work related things on purpose. If you go all in on a career, it's clear you won't have much time for staying involved in activities outside of work. Noone I've ever met who chose this way was able to stay involved. Everyone else who's balancing having a good job and some hardcore projects will probably have found their niche just like I did. And even then you'll often burn the midnight oil.

I think this is a choice you've to make for yourself, whichever route you go to support yourself and whoever you're responsible for. But especially if you're just starting out after school or university it's something worth considering. Otherwise you might burn yourself out.

Being able to support myself also gives me the freedom and liberty to approach whatever projects I'm doing in a DIY way. However I see them fit. I'm not looking for sponsorships, to sell ads, or go viral, but simply do the things I do, how and when I can and want. My measure of success is whether I'm happy how the things I did turned out.  
Let me know what you think!



DREAMS

THIS IS DREAM #9

# COMPETE

*It seems that the LOC is back en vogue. Compete from Vienna dropped a 4 track demo inspired by a 00's Boston sound earlier this year and are slowly making steps outside their hometown. Compete are putting Austria's capital back on the hardcore map these days. Time to shed some light on this 5 piece.*



**First things first. Who's in Compete? What's their role and what's their story? Which movie characters would adequately represent each band member?**

Christina (Vocals/Lyrics) - Elaine Benes  
Cyrille (Guitar) - Dale Cooper  
Quentin (Drums) - Peter L. Whitman  
Viktor (Bass) - Aang  
Jonas (Guitar) - Frasier

**What's Compete's origin story? How did you form? Who came up with the name? Is there a story behind the name?**

Jonas: Spring 2024 I wanted to start a band with a straightforward approach to play energetic and catchy songs a crowd can go off to, definitely watched a lotta Posi Numbers videos those days. Quentin, hell of a drummer and musician in general, was down from the get go and we began writing 2-3 songs with our first guitarist and me on bass back then. After a pretty scattered summer and the additions of Viktor, Christina and Cyrille the current line-up got together last fall and some good energy was kicking it off. I think I was the one who knew all of them from here and there in the Vienna DIY scene, still everyone got pretty close over the last months. The full band is also involved with the current new-ish collective that's setting up Take A Stand Fest. We finished some songs quite fast and recorded the demo with our good pal Felix in December 2024. For the name of the band I had a small list of ideas I kept for a couple of years now with Compete being probably the most constant one and the others liked it as well, no specific story behind it. The word has got a good sound to it and I guess lots of levels to project.

**Is Compete a Straight Edge band? And what is Compete about?**

Jonas: Currently one member claims edge, yet addiction and abuse are topics we all care for big time including its impact on our positions, values and also songs. All five come from different backgrounds considering our age range of over 10 years, but it's cool to see that we share a lot of general and Hardcore principles. This is a simple-as-it-gets HC band: being angry as a team at the prevailing conditions but aiming for something positive, having a fun time with fun people and sticking to a DIY ethos. We're trying to play cool shows kids and oldheads can mosh at while we're being considerate with the stuff we do since everyone of us is on a pretty cramped schedule.

**Does Compete compete with anyone or is it only in competition with itself?**

Jonas: This so-called hyper-capitalist world wants and needs us to compete with each other and ourselves every single day and it can be tough to not fall into every of those traps. On the other hand this band and also a subculture as a whole should compete against a lot of

those exploitative and dehumanising ideas. Of course there's also some tongue in cheek scene feature in a name like that and I guess if anyone feels addressed by it that's cool as well!

**Vienna always has a lot of different bands going on, however not that many seem to get known outside of the relatively large local bubble. Is there a difference in attitude in bands in Vienna compared to other places from your experience? What do you think is a particular cool local trait?**

Jonas: That's a good observation, usually I tend to connect it to the specifics of a big city (and the scenes within) with rarely any need to reach out. I grew up here having the feeling being a big local number is a main goal lots of people involved with music are aiming for. I don't know, I guess sometimes even a metropolitan area just creates provincial mindsets. Vienna always had its cool share of Hardcore/Punk bands but it's a city with a lot of Indie stuff overlapping with HC/Punk and the highest achievement for most seems to get some airplay on the local public liberal radio while your own friends are not listening to the stuff you put out. That's really far off from what I personally feel drawn and connected to. But that's probably not an exclusive Vienna situation. HC in Vienna and especially the scene around Venster99 is where I feel at home, still the Viennese can be kinda rough to each other and at some points it has been and still is hard to see some sincere positive support but it definitely has gotten better with a younger generation exploring the scene. Vienna has been one of those spots where people would just stare at you while you're rocking out but telling you afterwards how much they love your band and buy every merch item. I think the first part finally changed big time and Vienna's got some moves now all thanks to a couple of cool and dedicated young guns who taught the old-heads who are still around or coming back how to do it (again). It's also really cool to see the current diversity of people involved and styles that are represented in new local bands forming almost every other month.

**You put out your demo on STTW and on Leechpit. Tell me about Leechpit. Who's involved in it and what's the goal of this operation?**

Quentin: Leechpit is me and Liz who also plays bass in some Vienna HC bands. We started booking shows for

the fun of it and then it kind of naturally evolved into a label. So far we put out 3 demos of new Vienna/Linz bands, so we'll try to keep this up!

Check out:  
Scuffle - Demonstration 2024  
Ritualize - Demo 2025

**Do you already have new songs apart from the 4 demo tracks? And if so what will they sound like?**

Jonas: We wrote about 3,5 new ones that haven't been recorded yet but they feel like a definitive step up for us, I think we're pushing every direction we took on the Demo a bit further. I am a huge sucker for one minute songs with only 2-3 effective main riffs and a clear message!

**How does a Compete song come to life?**

Jonas: Usually there's a riff or two on the table and we collectively try to work around it, not the fastest way but at this point the best mode for Compete. Quentin and Viktor are really good and experienced at structuring a track so that helps a lot! Christina writes all the lyrics on her own, usually when she's ready to share it with us the first take at practice is mind blowing and makes a Compete song immensely whole. Everything we do and write is connected to the live situation so we always have that in mind, we want the tracks and the sequence of a setlist to make sense while you're hopefully singing along and throwing yourself around a room.

**What's your favorite LOC release and why?**

Jonas: Tough one but I have to go with the iconic and pure energy of the Stop And Think - Both Demos 12" since it's got a lot of what I look for in a Hardcore band and of course CC is one of my favs to ever riff.

Also full gang dropped these bangers:  
Cold World - Ice Grillz  
The Flex - Chewing Gum For The Ears  
Righteous Jams - Rage Of Discipline

**What bands are played when Compete is riding to a show?**

Jonas: Damn, we don't really know yet because these couple May '25 dates are our premiere on the road but probably most of these:  
The Sundays, Beach Boys, Paramore, Serge Tonnar & Legotrip, Bad Beat, Turn Of Phrase, Enyor, True Fraud

**Who or what's Vienna's best kept secret?**  
Tamas V99

STTW RECORDS & LEECHPIT