



THE BULLETIN



THE NEWS BULLETIN FOR BURDEN OF DREAMS FANZINE

#2

INTRO

Welcome to the second installment of Burden Of Dreams - The News Bulletin for Burden of Dreams Fanzine. Work on zines is sometimes fast and most of the time slow. As usual I try to shift my attention to the creative project with the highest urgency and these are quite often not my zine projects.

So again I take a weekend of shows and let the excitement and the nearing dead line give me the rush to create. The Bulletin lets me explore different aspects. Is rougher around the edges and is more immediate. I'm just browsing the zine archive and whatever fits gets thrown on the xerox machine and will be cut and pasted. So in we dive with new things.

Best Wishes,
Dom!

SHORT THOUGHTS

It's an interesting time to be around. It seems like cultural references age very quickly these days and I guess bubbles acting as echo chambers don't really improve the situation. Therefore it's always an odd sensation that within this subculture there's a certain reference frame and therefore a weird conservatist element, which on the other hand is liberating when you start creating. Simply because you don't have to start with a clean slate, but can dive right in with a couple of references you enjoy and then you'll wing it from there. Usually this is the catalyst to get you started and at some point you'll end up somewhere you didn't really plan on in the first place, simply because you just followed your inner voice. What I've come to accept over the years is that things always change, your own process is constantly evolving, always too slow, and you'll never stop learning new things about yourself. I'm still working on getting more thoughts into something finished, cause in the end they require head space and that is somehow limited. And all those ideas that live rent-free in your head are nothing but a burden if you ponder on them for too long.

STYLES OF XS



THICK
XXL Earth Crisis 'Animal Liberation' T-shirt. Check. Bleached hair, centre parting, enormous headband? Check. Clown trousers? Check. These are the Xs for you. People shouldn't be asking you "what's that X on your hand for?" they should be asking you "what's with the black hands and little triangles?"
Who are you going to see? Earth Crisis. Path of Resistance. Polish headline bands.

REGULAR
Consider this your common or garden X. These are the Xs for when you're playing in a band or aiming to do lots of finger-pointing (they're always visible on photos and videos) or if you're going to show where every band isn't straight edge. For regular posing, finger pointing and singing along.
Who are you going to see? Anyone.

THIN
Sometimes, too much X is a waste of ink (think smaller Xs, more often). Xing up is a statement. And sometimes that statement is redundant. When you're going to see a show and there's no doubt that it's a straight edge show and all the bands are edge and most of the kids are edge, you might as well save you ink for another time. Your only real purpose for Xing up in this situation is for a show of numbers, to say "Yo. I'm with you". (Of course there are times when it's necessary to say "STRAIGHT MOTHERFUCKING EDGE IN YOUR FUCKING FACE DRUGGIE MOTHERFUCKER!") This isn't stealth Xing up. It's just more subtle than your regular X.
Who are you going to see? Count Me Out. Champion. The Promise.

ON CONSTRUCTION GLOVES
Do you go to hardcore shows with your hood up? Do you wear a chain around your waist? Are these the halcyon days? Do the words 'United Blood' mean anything to you? If the answer to any of these questions is Yes, then who gives a fuck how big the Xs are? If you're rocking them on construction gloves, that's all we need to know.
Who are you going to see? You are in Judge.

This piece is taken from my friend Max Mitchell's zine „YOU'RE MY BOY BLUE“. A modern classic from the mind that brought you „TEN REASONS WHY RAY CAPPO IS BETTER THAN JESUS CHRIST“ - Jesus wore sandals. Ray Cappo wears Nike Air Max.

Get yourself a copy of Atti's brand new zine „Colossal Maus“. Available from assorted distribution outlets. Interviews with Killing Frost, Foreseen, Worn and everybody's favorite Echo Chamber. Great vibe and great content.

If you're feeling overwhelmed and drowning in the information age, why not join the small, ad-free „The Intro Mosh“ messageboard and take part in the conversation. Everybody's welcome. Follow the QR code. theintromosh.com



PLAYLIST
New World Radio - Episode 1
Bitter End - st 7"
Feels Like Heaven - The Rest of Me / Speed
Trials Single
Narrow Head - Moments of Clarity
Leeway - Open Mouth Kiss

IN PROMOTION OF THE
UPCOMING I.P

POWER LINES

NEW WORLD RADIO - A QUICK Q&A WITH UDO

Udo, the mind behind AlieNation shows and fanzine, has teamed up with Fabian, CEO of the DBNO universe to record a radio show. I heard them talk about it for quite some time, but it's still always a pleasant surprise, when an idea becomes reality. Unfortunately for all non-potatoes, it's German language. You can still enjoy a well curated playlist.

It's crazy to realize how many people I appreciate I've met through hardcore. It still keeps giving. I first met Udo in 2016, when I gave him a ride to Spirit Crusher show. Fabian, who by that time was already living in Mannheim hooked this up. It was one of these classic moments where you meet at a gas station because that is always a good spot for meeting up, when getting to a show, and ever since then once in a while the stars align and we hang out or share a ride or go hiking. This however is the first time I get to do an interview with Udo. So here we go. Meet me half-way.



New World Radio - where does the name come from and who had the idea for it?

Hey Dom, first of all thanks for doing this interview! So, the name basically comes from a Jerry's Kids song I was jamming while we were searching for a name and as it happened, Fabian liked it just as much as I did. That's also the song you'll hear on the little interlude at the beginning of each episode.

To be honest, I can't really say who had the idea first at this point because we were pitching this idea to each other for quite some time now. I think it's been almost 2 or 3 years now and we even started recording a show in English during the pandemic which we later dropped because it just didn't feel like we're talking naturally. You see the name makes even more sense that way haha.

Justus did the logo for the show. With Fabian and you both being big into stories from outta space. Did you give him specific directions or did you just set the general vibe?

Well, Fabian kind of did all the talking there. He started out by searching for some vintage Logos and when both of us agreed on one of those, he sent it to Justus for the general direction and he worked his magic. The alien was my idea though.

You briefly talk about it in the introduction, but what's the motivation to do a radio show and not another podcast?

I guess we just disliked the idea of another podcast about hardcore in a way. There's a bunch of very cool podcasts on the subject out there but (and that's my very personal take on it), taking into consideration what we could bring to the table and what we think is or would be interesting, the thought of doing some kind of radio show was so much more appealing rather than yet another two guys talking for hours on end. Another biggie for me definitely is that I'd hate being in the center of attention when talking about someone's songs

cause in the end these songs can stand for themselves and hardcore should never be just about a single person.

Even though there has been no announcement on the next one yet, I'd still be curious if you have already plans for another episode or a publishing interval?

We definitely have plans for doing more episodes. Since we just started out, the excitement is still pretty high. At the moment we don't have a super clear schedule as to when we want to release the episodes, but we kind of agreed that it shouldn't be more than two to three weeks between one and the next.

How did you record the radio show. Fabian is talking about the setup. How did it go down? Did you do it in the same location or where you doing it remotely?

'The setup' is basically a 20€ microphone Fabian sent me as a gift last Christmas to get my lazy ass going hahaha. Well that and my laptop. Fabian is using the same mic himself and then we simply start a Zoom call and record. We listen to the songs together and do a lil bedroom mosh during the breakdowns and afterwards, Fabian is adding them in Audacity to make it sound good.

What did you enjoy about the process and what was really annoying?

It's all fun to be honest. Talking to a good friend on the regular is very cool and listening to your favorite songs with him is even better. The only annoying thing so far has been that it took us so long. And maybe hearing my own voice on the recording...

Did you already have feedback on the show and did you have any suggestions you might take into account?

[writing this 2 days after posting...]
For me it was mostly some quick instagram story replies and some friends saying kind words but Fabian actually got a message from a kid telling him they really enjoyed it and found out about new bands and that we should

keep things going, which is just what we had wished for. As far as suggestions go I'd rely on my partner Natalie telling me not to mumble so much and our homie Jakub to maybe level the volume of the songs a bit more so it doesn't blow out our listeners' ears... after all we want to keep them for as long as we can.

How hard was it to keep focused on merely announcing the songs and less having a full conversation?

Since we both were really clear about the 'not a podcast' part of this show it was not super hard. Having a straight edge (whink whink) always helps me concentrate on one thing... Although in the end, we're just friends talking about songs we like, so it's not always easy to stop our jibber jabber.

When's the first live radio show

Uhm ...probably ...never?! If you mean recording from one bedroom instead of two though, I'd totally be down for it if there weren't a total of 407km between mine and Fabian's flat. We talked about doing guest spots... but we'll see what the future brings!

